

FRISCO HERITAGE TIMES



Heritage Association of Frisco

9/21/2021

Edition 3, Volume 6

Researching, Preserving, and Sharing Frisco's Rich History

IT'S BOOT SCOOTIN' TIME AGAIN!!!

Our annual Shawnee Trail Cowboy Day is returning this year as an in-person celebration! Join us on Saturday, September 25th from 12-5.

We are delighted to bring back some fan favorites like the Wild West Shows, Armadillo Races, and Stagecoach Rides. This year, we are introducing a few new activities that are sure to excite and entertain.

Be sure to pick up your tickets at:
[stcd21.eventbrite.com](https://www.eventbrite.com/stcd21)



The event offers visitors a glimpse of what life was like along the Shawnee Trail in the heyday of cattle drives from south Texas into Missouri.

PLEASE NOTE:

**Some activities require admission
for participation: \$5 per person/\$15 per family**



Activities for the day include:

- ❖ Pony Rides
- ❖ Living Longhorn
- ❖ Kids' Arts & Crafts
- ❖ Western Theme Photo Booth
- ❖ Midway Games
- ❖ Blacksmith Demonstrations
- ❖ Live Music
- ❖ Food Trucks, and much more...



HISTORY OF THE SHAWNEE TRAIL

Of the principal routes by which Texas longhorn cattle were taken afoot to railheads to the north, the earliest and easternmost was the Shawnee Trail. Used before and just after the Civil War, the Shawnee Trail gathered cattle from east and west of its main stem, which passed through Austin, Waco, and Dallas. It crossed the Red River at Rock Bluff, near Preston, and led north along the eastern edge of what became Oklahoma, a route later followed closely by the Missouri-Kansas-Texas Railroad. The drovers took over a trail long used by Indians in hunting and raiding and by southbound settlers from the Midwest; the latter called it the Texas Road. ...Early drovers referred to their route as the cattle trail, the Sedalia Trail, the Kansas Trail, or simply the trail. Why some began calling it the Shawnee Trail is uncertain, but the name may have been suggested by a Shawnee village on the Texas side of the Red River just below the trail crossing or by the Shawnee Hills, which the route skirted on the eastern side before crossing the Canadian River.



Texas herds were taken up the Shawnee Trail as early as the 1840s and use of the route gradually increased. But by 1853 trouble had begun to plague some of the drovers. In June of that year, as 3,000 cattle were trailed through western Missouri, local farmers blocked their passage and forced the drovers to turn back. This opposition arose from the fact that the longhorns carried ticks that bore a serious disease that the farmers called Texas fever. The Texas cattle were immune to this disease; but the ticks that they left on their bedgrounds infected the local cattle, causing many to die and making others unfit for marketing. Some herds avoided the blockades, and the antagonism became stronger and more effective. In 1855 angry farmers in western and central Missouri formed vigilance committees, stopped some of the herds, and killed any Texas cattle that entered their counties. Missouri stockmen in several county seats called on their legislature for action. The outcome was a law, effective in December of that year, which banned diseased cattle from being brought into or through the state. This law failed of its purpose since the longhorns were not themselves diseased. But farmers formed armed bands that turned back some herds, though others managed to get through. Several drovers took their herds up through the eastern edge of Kansas; but there, too, they met opposition from farmers, who induced their territorial legislature to pass a protective law in 1859.

Excerpted article by Wayne Gard, "Shawnee Trail," *Handbook of Texas Online*, accessed September 16, 2021, <https://www.tshaonline.org/handbook/entries/shawnee-trail>.
Published by the Texas State Historical Association.

THE SHAWNEE TRAIL REFLECTED IN FRISCO TODAY

Shawnee Trail Elementary shares a sweet history of their namesake on their school's website:

"The Shawnee Trail today may be covered with homes, concrete parking lots and shopping centers, but for years the path was a natural highway for herds of buffalo, wild horses and wild game. As the buffalo traveled the old trail, soon the Native American tribes followed. The tribes hunted along the trail, lived where the buffalo herds were plentiful and built lookouts of stone to communicate and keep a watchful eye for friends and foe.

In 1838, the Texas Congress authorized a project to construct a north-south road to encourage more trade in the northern part of Texas. The Native American trail from Austin to the Red River was chosen as the logical path. Today, Preston Road is a major artery through Collin County, and it too follows the old trail.



Frisco's Central Park is the home of larger-than-life sculptures re-creating the cattle drives along the Shawnee Trail.

In the 1850s, when immigrants began coming into north Texas to claim land, the trail was officially recorded as the Shawnee Trail. These early settlers used the path for covered wagons loaded down with the necessities for starting a new life in an unknown land.

Following the Civil War, it also became the route for many of the legendary Texas cattle drives. Cowhands would drive the cattle from the Rio Grande, up to the Trinity River and the new settlement of Dallas and on to the Red River. Cattlemen would gather in the community of Lebanon and prepare to drive the cattle north through Oklahoma and on to Missouri. Shawnee Trail Elementary is constructed on the actual site of the old trail. A Texas Historical marker commemorating the trail and its role in Texas history is located at the nearby Preston Ridge Campus of Collin County Community College."



Bas-relief sculpture at Central Park is a crowd favorite reflecting the story of the Shawnee Trail.

COLLECTION SPOTLIGHT:

While the activities of the Shawnee Trail Cowboy Day take center stage on Saturday, September 25th, Museum visitors can learn how that snapshot in Frisco's history fits into the bigger picture. The eastern wall of the main entrance to the museum tells the story of Frisco in a stunning mural entitled, **"Human Threads"** by artist Janice Hart Melito.

The 81' foot long panoramic mural begins with a woman reading to a young listener as they rest under a native tree. The story evokes visions of the Blackland prairie which had been originally explored by Native Americans in pursuit of Buffalo. The mural springs to life with the visual memories of life in the area moving from those early hunters to traveling settlers to the builders of the St. Louis San Francisco Railroad which set Frisco on the course to the city we know today.



"Human Threads" mural at the Heritage Museum
Photos Source: Play Frisco/Frisco Heritage Center



Janice Hart Melito's studio



"Fetching Water"

Artist Janice Hart Melito painted the mural on separate canvases at her studio as the Heritage Museum was under construction back in 2007-08. Once the building was ready, the canvas panels were brought in and attached to the walls and doors like massive sheets of wallpaper.

Ms. Melito's work is in the collections of the City of Frisco ("Fetching Water" sculpture at City Hall), the National Cowgirl Museum and Hall of Fame, Cinemark, Zales Corporation, Hard Rock Café, United Way and, of course, the Frisco Heritage Museum.

MEMBER SPOTLIGHT: VAUGHN LOHEC... “THE POWER OF THE PEN”

Vaughn Lohec is one of those volunteers who stays behind the scenes but, like the Wonderful Wizard of Oz working furiously behind the curtain, Vaughn is responsible for some powerful magic when it comes to supporting the Heritage Association of Frisco.

Vaughn has been supporting the organization with research and grant writing—successfully earning the HAF thousands of dollars in grant funding.

In this interview, Vaughn shares a little about her connection to Frisco and to the HAF as well as her love for research, for which we are all quite grateful.

Vaughn: I am a wife, mother of three (young adult children), and a very involved, well-connected, twenty-year resident of Frisco. With the growth of Frisco having been at warp speed over the past few decades, I like to think that I play a role in its “newer” history, as so much has changed since even I moved here. Fascinating, that a town like Frisco, once a small bedroom community, made itself nationally known as one of the fastest growing and most desirable cities in the country. Ours is certainly a city worth getting to know from past to present, and I want to be a part of telling that story! The Heritage Association of Frisco gave me that opportunity by allowing me to write my first grant. I was thrilled and honored!



You asked if history has always been my thing, or if it’s a “recent bug” that hit. It’s always been my thing. Listening to my History teachers in school was like “story time” for me. I just hung on to their every word. I like where it takes my mind. I like imagining life and people “way back when.” I’m also an avid reader and, while I read books of all genres, I do find myself gravitating toward historical fiction. So, yes, I do have an infatuation for history. Which is why this particular grant [the Wollenreich grant] was so intriguing to me.

*NOTE: Part of the grant funding that Vaughn helped to procure supported the translation of correspondence to and from the Wollenreichs, which was a fascinating part of the **Fleeing to Frisco** exhibit (image right).*

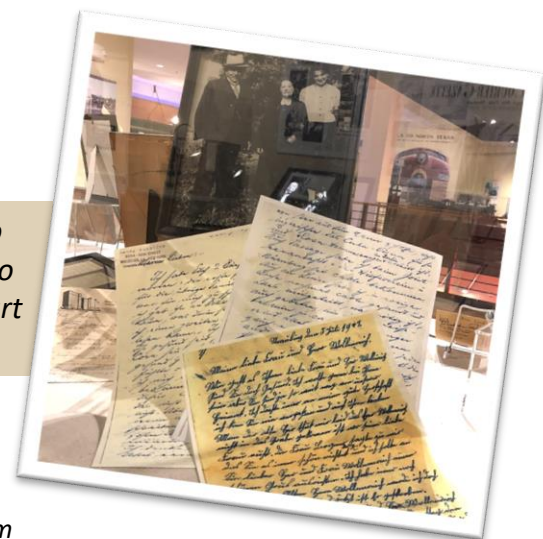


Photo courtesy of the
Frisco Heritage Museum

POWER OF THE PEN, CONTINUED

Vaughn continues: To me, research is addicting..."exciting," and addicting. By that I mean, once you uncover an interesting fact, it leads you to another and then another.... It's like finding pieces to a jigsaw puzzle, working to bring them all together with great anticipation of seeing the whole image...the whole picture... the whole story! Like most people these days, I bounce around the internet when researching. The typical act of visiting websites, googling people of interest, etc.. However, those who know me well, know that I'm also a "real book" kind-of gal! I still find myself sitting on the floors of libraries and bookstores, poring through books and books searching for information as it relates to my research.

Completing grants vary from project to project, but the key steps in my process are to, first and foremost, get to know the funder! In doing this, I can better determine if the grant request is a good match and/or a win/win! I can better prepare myself to match needs/goals to mission statements and connect potential projects with their purpose in funding. Once determining if I've found a strong potential funder, my next step is to read through the application, and READ THROUGH IT AGAIN! (I do this part with "highlighter in hand!") From that point, it's really following the guidelines, making sure you cross all your t's and dot all your i's along the way. Obviously, the narrative portion of the grant proposal is the pulse of the application, so it is here where I spend most of my time. It is here where my research comes to life!

I spent about a month completing the Wollenreich Grant. As the application itself was fairly basic, most of my time was spent writing and rewriting the narrative part of the application, which I couldn't have done without the support of Donna Anderson. Donna met with me several times to provide me with the necessary facts and details from her very thorough research that I was able to incorporate into the narrative. Her time with me was invaluable. And what a story-teller she is!"



Collection photos courtesy of the Heritage Association of Frisco

Donna Anderson shares her appreciation for another successful grant application submitted by Vaughn: We received a \$1,000 grant from the Portal to Texas History (thanks to Vaughn) to have the Harry Gaby collection of photos from his WW2 "Firepower for Eisenhower" tour scanned and put onto the portal. It's a unique collection that only the members of the tour would have received, and I have never seen these photos anywhere on the internet. This will be of interest to researchers of Texas, Eisenhower, WW2, war bonds, etc.

COMING BACK TO FRISCO: RECONNECTING WITH THE WOLLENREICH FAMILY HISTORY

by Donna Anderson

While I was researching the Wollenreich history, I located extended family members of Leo and Irma who were very helpful in providing answers to questions I had, identifying people in photos, and locating certain family artifacts that we'd thought we would never see again in Frisco. Especially helpful was Dan Walter, who I first saw as a little boy in a big cowboy hat in one of the photos Jesse and Lupe Sanchez brought to the museum. Dan was able to tell us where the Shabbos Lamp (featured in a 1975 newspaper article) was located, since he had donated it to a Holocaust Museum in Ohio. He connected us with the curator and Rayna Alam was able to arrange a loan from Temple-Tifereth Israel in Beachwood, Ohio. We are thrilled to have it on display in the Frisco Heritage Museum. Dan also is in possession of his great grandfather, Moritz Wollenreich's signet ring—another artifact featured in the same article from 1975.

Over the course of a few months, we spoke by phone and email, and I learned quite a bit about his Walter family history. His grandmother, Selma Wollenreich Walter, is Leo Wollenreich's sister. I was also able to tell him more about his Great Uncle Leo and Great Aunt Irma based on what I'd discovered in my research in Germany and Israel. Dan would then pass this information along to his brothers, cousins, and other family members.



Photos courtesy
of the Frisco
Heritage
Museum

Of all the great-nieces and great-nephews of Leo and Irma, Dan Walter probably spent the most time in Frisco. During his teens, he spent summers working as a cowboy on Leo's ranch—well, as much of a cowboy as a city boy from New Jersey could be!

COMING BACK TO FRISCO, CONTINUED

Once the exhibit opened, Dan expressed his desire to come to Frisco and see it in person. His brother Jim decided to join him, and the date was set—July 8. Dan and Jim flew in from Maine and Connecticut the night before and we met up at the museum bright and early for a private tour of the exhibit. They even posed for a few photos of themselves with images of their younger versions displayed on one wall. Joining Dan and Jim for the day was their cousin, Frank, who lives in Garland. Although he is not related to Leo and Irma, he did come to Frisco and visit them when his cousins were here.

Lupe and Jesse Sanchez arrived and a reunion more than 30 years in the making happened. It was a delight for both Rayna and I to just sit back and listen to them telling stories and sharing memories.

In a touching moment, Dan showed Jesse the Wollenreich signet ring, which he wore for the occasion. He took it off and passed it to Jesse, who remembered Leo always wearing this ring. Jesse slipped it on his finger for just a moment and smiled as he reminisced about his former boss and lifelong friend.

Tales were told of rounding up escaped cows and an angry bull after an accident on Henry Hines Boulevard, waiting for the stock reports to come in while drinking Dr. Pepper (a rare treat for Dan as it was unheard of in New Jersey at that time), and riding in the back of a pickup truck on hay bales. We heard about Irma's cooking—she always had a cake ready for company—and Leo's business acumen. More photos were taken of the Walter boys—now men—with Jesse.

A Hutchins Barbeque lunch was enjoyed by all before we boarded a bus to tour some of the significant places in Frisco where Dan and Jim had memories of Leo and Irma.

The first stop was the home of Mr. and Mrs. Robert Wood on North County Road. Leo and Irma purchased the 45-acre ranch in 1949. They built the brick house in 1963 and they lived there for the remainder of their lives. The old wood house was moved up the road a few acres and given to longtime employee and friend, Jesse Sanchez to live in. Most of the land Leo and Irma owned in that area is now part of the Frisco Ranch Estates development. Leo and Irma sold 37.633 acres in 1964, retaining 8 acres for their homestead. Dan told us that at one point some of the landowners in the development sued Irma because they didn't like the smell of the cows she had remaining on her property. Irma explained to the judge that she thought she did a nice thing selling her land so these people from Dallas could leave the city and live in the country. After further discussion, the neighbors relented and Irma won her case.



Jim and Dan Walter reunite with Jesse Sanchez!

COMING BACK TO FRISCO, CONTINUED

Mr. Wood greeted us and graciously allowed us to walk around his property. He and his wife purchased the home from Irma's estate in 1989 and have lived here since that time. More stories were told about barns, fences, cows, and the storm cellar that made them more afraid of what was in the cellar than the storms! The years seemed to slip away as they walked and talked about a shared past that is no longer part of everyday life in Frisco. Where cows once grazed, houses—some I would call mansions—now stand.

Our second stop was on Cotton Gin Road where we pulled over to look at the still-undeveloped land to the south. Leo and Irma bought 128.16 acres here from John and Mossie Greenwood in 1965 for \$50,000. Dan and Jesse talked about this land remembering when Leo dropped them off with sickles and a jug of water to clear the weeds. It didn't take them too long to decide it was too hot to swing a sickle, so they spent the hottest part of the day under a shade tree. Today this land is slated to be the north end of Grand Park.

We traveled south from there along the Dallas Parkway to Gaylord where we turned left and went east to Preston Road. This area is unrecognizable as the former farm where Leo and Irma first worked when they arrived in Texas. This was still part of the town of Lebanon, but the post office address was Frisco. Irma's cousin, Stephen S. Kahn, purchased the 232.091 acres in March of 1941—specifically to give Leo and Irma a place to come to when they were able to get out of Germany. Immigration requirements made this necessary. Dan and Jim remembered Leo showing them the farm and were amazed by all the development that had taken place since that time.

In all, it was an absolutely delightful day with the Walters and Sanchezes. As we drove past Brinkmann ranch on the way back to the museum, the cowhands on board the bus did a quick count of the longhorns—just like old times.

After saying our goodbyes, the Walters headed down to Dallas to the Temple Emanu-El Cemetery to pay their respects to their beloved Great Uncle Leo and Great Aunt Irma.

It was an honor for me to get to know more about Leo and Irma from those who had a personal relationship with them. I'd shared stories and hard facts about their persecution in Germany, but Dan and Jim shared recollections of dear family members. Leo and Irma were not forthcoming with their experiences during the Nazi regime with their young great-nephews, but they showed them through their actions that despite being stripped of everything they owned and losing family members to the Holocaust, they persevered and built a new life for themselves in America. Truly, they went from living in a Nazi nightmare, to living the American Dream.

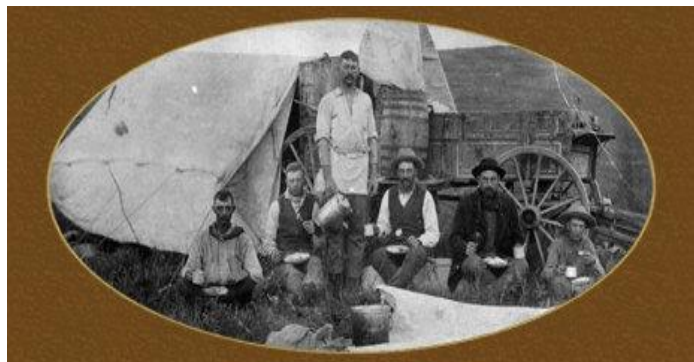
Dan and Jim Walter returned to their homes and are sharing what they learned about their family history in Frisco with their children and grandchildren. That does this genealogist/historian heart a world of good!

~DA

FROM THE KITCHEN... OR THE CHUCKWAGON

Cattle herders along the Shawnee Trail would likely have been fed by a chuckwagon—wagons that carried food and cooking equipment.

Did you know that “**chuck**” was a slang term for food?



Chuckwagon food included easy-to-preserve items like beans and salted meats, coffee, and sourdough biscuits. During the 1880s to 1890s the menu consisted of beans, beef, biscuits (sourdough type), salt pork, lick (molasses), rice, dried fruit (mainly raisins, apples, and prunes), and, of course, coffee.

Image and information source:
<http://genealogytrails.com/chuckwagon/>
 Original Source: *National Park Service*

From the 1963-64 Frisco HS Junior Class Cookbook

LBJ's “Favorite Chili”

The recipe on the right is virtually identical to the original version created by longtime Johnson family cook, Zephyr Wright, who created it. Addie Broyles, a writer for the Austin American-Statesman, shares the story of the famous chili and its influential creator.

PEDERNALES RIVER CHILI A favorite recipe of
 Vice-President and Mrs.
 Lyndon B. Johnson

4 lbs. chili meat	6 t chili powder--more
1 large onion	if needed
2 cloves garlic	2 cans Ro-tel tomatoes
1 t ground oregano	salt to taste
1 t comino seed	2 C hot water

Put chili meat, onions and garlic in large heavy boiler or skillet. Sear until light colored. Add oregano, comino, chili powder, tomatoes and hot water. Bring to a boil, lower heat and simmer about one hour. As fat cooks out--skim.



*Zephyr Wright, far right
 in photo*

Broyles explains: “Wright is rarely credited, but her work didn’t go unnoticed and her impact on the Johnsons goes far beyond peach preserves and chili. The Wrights and Johnson families were so close that some in Johnson’s administration believe that Wright and her husband Sammy, who was the family chauffeur, directly influenced Johnson’s decision to make civil rights a priority.

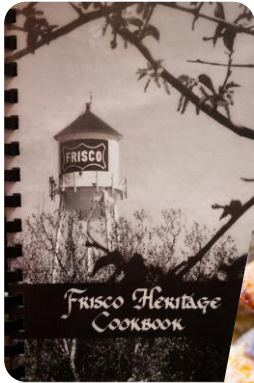
In fact, Zephyr Wright was in attendance when Johnson signed the Civil Rights Act in 1964, and when the president was done signing the bill, he gave her the pen he used. (Image left)

““You deserve this more than anybody else,” Leonard H. Marks, director of the U.S. Information Agency during the Johnson administration, recalls the president telling her.”

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FROM THE KITCHEN... OR THE CHUCKWAGON



This recipe was included in the HAF's 1999 Cookbook



Melody Johnson

ARMADILLO EGGS

1 (11-oz.) can split jalapeños
1 lb. Monterey Jack cheese
1 c. Bisquick

1 lb. hot sausage
3 eggs, beaten
Shake 'N Bake for pork

Remove seeds from jalapeños and set aside. Grate cheese and set one half aside for dough. Stuff jalapeños with remaining cheese. **For dough:** Mix cheese, Bisquick, sausage and eggs. Roll stuffed peppers in dough ¼ inch thick. Shape like an egg. Roll egg in Shake 'N Bake and place on a cookie sheet. Bake at 350° for 20-25 minutes.



Armadillo cartoon used with permission from artist: Hayes Roberts

NOTE: No actual armadillos were harmed in the writing of this Newsletter!

CHUCKWAGON SLANG

It's highly possible that cowboys along the Shawnee Trail ran into their fair share of Armadillos, but it's unlikely you would find them eating "Armadillo Eggs"—at least not the delicious version many of us are familiar with today like we see in the recipe above.

Cowboys not only had their own favorite foods—primarily centered on their ease of transport, preparation, and the ability to keep fresh along the way—but they also created their own vocabulary to describe the culinary concoctions.

Chronicles of the Old West offers a few fun examples of how the cowboys and cooks altered commonly used words or simply invented entirely new ones to describe dinner. Bon Appetit!

Airtights: Canned goods (usually corn, peaches, tomatoes and milk.)

Arbuckle's axle grease: Arbuckle brand of coffee was the one most used on the range.

Axle grease referred to the strength of the coffee.

Calf Slobbers: Meringue on a pie.

Cow Grease: Butter.

Hen Fruit: Eggs.

Prairie or Mountain Oysters: Calf's testicles.

Slow Elk: Someone else's steer slaughtered for food.

Swamp Seed: Rice. A staple on the trail. (Spotted Pup: Cooking raisins in rice.)

Texas Butter: Gravy made from steak grease and flour. If available, milk was used.

Cook's last job of the evening: Point the tongue of the chuckwagon toward the north so the herd could "follow the tongue" the next day.

SOURCE: https://www.chronicsoftheoldwest.com/chuckwagon.shtml#chuckwagon_terms

PARTNERING WITH AMAZON!

You may already be familiar with the Amazon Smile program where non-profit groups can partner with the retailer, providing an opportunity for customers to support their favorite charitable organization every time they shop with Amazon.



The Heritage Association of Frisco is set up as one of the organizations you can support with your Amazon purchases! You simply start at ***smile.amazon.com*** and you will still find the same Amazon you know and love, with the added bonus that Amazon will donate a portion of the price of eligible purchases to HAF!

Signing up is easy!

Here is how to sign up for AmazonSmile:

1. Visit smile.amazon.com
2. Sign in with your Amazon.com credentials
3. Choose a charitable organization to receive donations, or search for the charity of your choice
4. Select your charity – ***Select Heritage Association of Frisco*** (location: Frisco, TX)

Start shopping!

Add a bookmark for smile.amazon.com to make it even easier to return and start your shopping at AmazonSmile.

We will have more information in the near future introducing another exciting partnership with Amazon regarding our Heritage Association of Frisco merchandise.

Be on the lookout for that announcement in the next couple of months!

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CELEBRATIONS AND COMING ATTRACTIONS...

Third Sundays Continue! 1-4PM

October 17, November 21, & December 19

This monthly event features fun for all ages every third Sunday and offers free admission to museum and grounds. Activities vary and include entertainment, working blacksmiths, and docent-guided tours. Historic buildings and the museum are open to the public.



SATURDAY, OCTOBER 30, 2021 (1 – 4 PM)

Heritage Family Halloween

Join us for a come-and-go, socially distant Halloween event at the Frisco Heritage Village and Museum. We will have ghost stories on the Crozier House Porch, goodie bags for the kids, "It's The Great Pumpkin, Charlie Brown" playing in the Heritage Museum Theater, and John Hall of Rodeo Tintype will be set up to take tintypes of kids, adults, and/or families. Be sure to check out the Museum's website and Facebook page for the link to reserve your Tintype appointment.

SATURDAY, OCTOBER 30, 2021 (7 – 10 PM)

Heritage Halloween 21+

Cost: \$50/person \$80/couple – *tickets will go on sale soon*. Limited to 100 people.

Age: 21 and over

Your grown-up spooky fun includes a murder-mystery tour, a film playing in the theater, and refreshments in the museum; an escape room in the schoolhouse; ghost stories in the Crozier house (which is most definitely haunted!), a fortune teller, video games, photo booth and refreshments in the Depot AND what might be the coolest part of the whole event... a Speakeasy in the Smith Muse house (you will need to use the password to get in!)



OCTOBER HISTORIC SITE DEDICATION

The Historic Sites Committee is thrilled to host a dedication ceremony for the first home of Dr. I.S. Rogers. We will unveil the historic marker and guests will be able to tour the home.

Saturday, October 23rd at 2 pm

Location is 6974 Oak Street



Photos Courtesy of
Vickie Burns



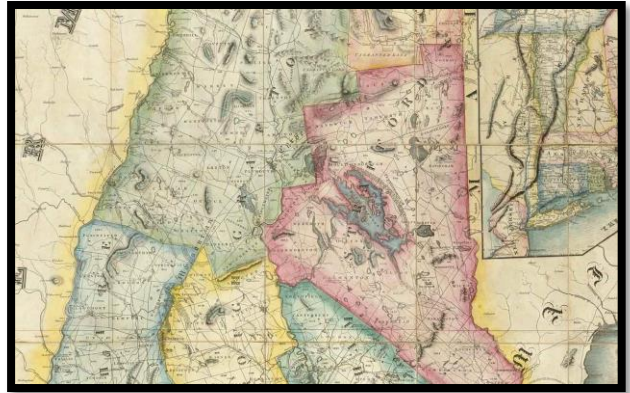
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GENEOLOGY CLASSES ARE BACK!

October 9, 2021 ~ 10:30am – 3:30pm Frisco Heritage Center, 2nd Floor Theater

Our classes resume on **October 9, 2021** with two classes scheduled in the Frisco Heritage Museum second floor theater. Both classes will focus on searching for and reading property deeds. HAF member Vickie Burns will teach both of the classes.



Classes are free but **registration is required** so we are prepared for all participants.

Please email Vickie Burns at vickieburns22@gmail.com and indicate if you are coming to the Morning, Afternoon or Both classes.

Session One: “How to search for Land Deeds in Denton and Collin Counties” 10:30am – 12:30pm

You will learn how to use county websites to search for property deeds. While the class will focus on Collin and Denton Counties, the lessons learned can be applied to other counties as well. You will also learn about abstracts, lots, blocks and the different types of deeds.

Lunch Break 12:30 – 1:30pm

Eat out, bring your own, or order an optional \$10 box lunch from Babes when you sign in. (Please note there are no vending machines in the museum.) If staying for both classes, you'll have a great opportunity to visit with other genealogists during lunch.

Session Two: “Reading Deeds with Metes and Bounds” 1:30pm – 3:30pm

Now that you have found a deed, you will learn what the terms within the deeds mean. You will also learn about the different measurement tools used like links, chains and varas.

TIP: In order to get the most out of the classes, it will be helpful if you bring your own device so you can follow along. Handouts will be provided listing the different terms used in the class.

OTHER POTENTIAL GENEALOGY-RELATED CLASSES:

Here is the list of the other classes that have been taught at the museum. If anyone is interested in any of these classes, please email vickie.burns22@gmail.com. If there is enough interest, a small group or another class can be scheduled.

Gateway to Genealogy - A class for people new researching their family history.

Navigating Web Sites - Shows people how to navigate the most popular genealogy sites.

Brick Wall Genealogy Workshop - Hear some brick wall success stories and get help with your own Brick wall research

IT Guide to Genealogy - It is a computer class and a genealogy class all in one. This class will help people get the most out of research, by learning keyboard shortcuts and search tips and tricks.

Genealogy Gems - This will be a guide of overlooked and lesser-known genealogy web sites from several states.

IN MEMORIAM

Ken Creager, former HAF President and Board member, passed away unexpectedly while on a business trip the last week of August, 2021.

Ken had a passion for restoration and preservation and his contributions to Frisco, the Heritage Association, and to the Museum of the American Railroad continue to influence and shape our exhibits today.

We extend our deepest condolences to Ken's family and the friends who loved him.



Ken and John Hoxie doing what they loved most!



Florida Railroad Museum Engine 3749 Restoration Funding Video with Ken Creager, Dec 15, 2020

Florida Railroad Museum Engine 3749 Restoration with Ken Creager, Dec 15, 2020

Ken's commitment to restoration continued after he left Frisco and relocated to Florida. In a video produced for the Florida Railroad Museum by Aaron Sandler-Prism Production Services, Inc., Ken shares some insight into his life-long love and fascination of trains...

"I've been around trains all my life. I've ridden them all over the country and all over the world and I just enjoy them. This is a passion that I've had for my entire adulthood. I love nothing more than to see small children come up and ask questions and want to get immersed in what's going on with railroading today. This is history that will never be repeated."

SOURCE: <https://www.youtube.com/watch?v=AFBcKrKVglw>

Mike Simpson shares his thoughts on working with Ken:

It was my pleasure to know and work with Ken Creager going back to 2004. He always had a passion for the railroad and its impact on Frisco and worked to get the Frisco Steam Engine that is a part of Heritage Village in place near what is now our Depot. Ken was dedicated to any project he took on and became the President of the Heritage Association of Frisco at a very important time. He served as President in 2008 and 2009 when we were expanding our concentration to show the residents of Frisco the importance of preserving our heritage and the new Heritage Museum was key to that happening. Even after he left Frisco, Ken continued to show support of not only the Heritage Association, but The Museum of the American Railroad, where he was on that Board of Directors. He will be greatly missed. Sandy and I are praying for his family.

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FROM THE PRESIDENT'S DESK

Dear Heritage Association of Frisco members and friends,

Hello everyone. I hope that you are doing well. The board has been busy this summer participating in a Visioning Retreat in June and preparing for an upcoming follow-up Strategy and Planning Session in the next couple of weeks.

We have been reaching out to various community members and partners to gather input on how we can continue to provide high quality programming and support towards our mission.

If YOU have ideas and suggestions about how the Heritage Association of Frisco can add even more value to the community, please feel free to reach out to Tracie Shipman at tracie@manyvoices.biz and share your thoughts.

We are looking forward to our annual Shawnee Trail Cowboy Day on Saturday, 9/25 and we hope to see you there. We're also really excited to have Vickie Burns back to offer two great genealogy classes focused on using land deeds as part of your research process. Details on those classes are on page 14 of this Newsletter.

Personally, I want to add my condolences to the family and friends of Ken Creager. Ken's legacy as a leader in Frisco continues to inspire and encourage all of us. I also want to add my sincere gratitude to everyone who has been reaching out and checking in on me and Dennie as he recovers from a very serious health scare. He is on the road to recovery and I am overwhelmed by the care and concern you all have shown us both. Thank you.

As always, I would like to encourage you all to renew your membership and help us to continue to research, preserve and share Frisco's rich heritage. If any of you have an interest in becoming more involved, please let us know. We are always looking for members to help us explore the past and imagine the future together. Please take care and be safe.

Historically yours,

Donna Schmittler, President, Heritage Association of Frisco

From the Heritage Association of Frisco Board of Directors

If you have not paid your annual dues, or you would like to support the work of HAF by becoming a member, please visit our website at www.friscoheritage.org. There are two ways to complete and submit your membership application.

1. Fill out and submit an [online application](#) at www.friscoheritage.org and pay through PayPal.
2. [Download](#), print it, fill it out and mail it along with your check to:

**Heritage Association of Frisco,
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